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BULLETIN OF THE ART INSTITUTE OF CHICAGO

ANNOUNCEMENT

EXHIBITIONS, LECTURES, CONCERTS, RECEPTIONS, FOR THE SEASON OF 1913-1914

EXHIBITIONS ALREADY HELD

May 6 to July 20—Exhibition of works by contemporary Spanish painters.

June 20 to July 20—Annual exhibition of works by students of the Art Institute.

October 7 to November 2—Twelfth annual exhibition of art crafts.

October 10 to October 30—Exhibition of paintings by Alexander Harrison and Birge Harrison.

November 14 to December 25—Twenty-sixth annual exhibition of American Oil Paintings and Sculpture.

November 14 to December 7—Annual exhibition of china painting by the Atlan Club of Chicago.

REMAINDER OF SEASON, 1913-14

December 31 to January 24—Annual exhibition of the Society of Western Artists.

January 8 to January 28—(1) Loan exhibition of American Paintings under the joint management of the Art Institute and the Friends of American Art.
(2) Exhibition of the Mary Blair Collection of Mediaeval and Renaissance Art: furniture, wood carvings, stone carvings and paintings.

January 22 to February 1—Exhibition of works by F. Hopkinson Smith, including water-colors and charcoal sketches in Venice, Chartres and Holland, and illustrations for "Thackeray."

February 3 to February 25—Special exhibition of water-color paintings by Charles John Collings, London.

February 3 to March 1—Annual exhibition of works by Artists of Chicago and Vicinity, under the joint management of the Art Institute and the Municipal Art League of Chicago.

March 5 to April 1—(1) Exhibition of American Etchings under the management of the Chicago Society of Etchers.
(2) Exhibition of the graphic arts of Hungary, Austria and Bohemia.
(3) Exhibition of drawings and designs by Leon Bakst, Russian.

March 10 to March 24—Exhibition of Paintings by Charles W. Stetson.

March 24 to April 19—Exhibition of works by the Belgian sculptor, Meunier.

March 25 to April 6—Exhibition of paintings by Walter Gay.

April 10 to May 3—(1) Annual exhibition of the Chicago Architectural Club.
(2) Exhibition of paintings by the English painters, Laura and Harold Knight.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

May 7 to June 7—(1) Annual exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.
(2) Annual exhibition of the Art Students' League of Chicago.

June 13 to July 13—Annual exhibition of works by Students of the Art Institute.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS
REMAINDER OF SEASON, 1913-1914

TUESDAY AFTERNOON COURSE OF LECTURES AND CONCERTS

Tuesday afternoons, at 4 o'clock.

January 6—Lecture. Raymond Wyer, Director of the Hackley Art Gallery, Muskegon, Mich. "The real and the unreal." Illustrated by slides.

January 13—Concert. By members of the Chicago Orchestra.

January 20—Lecture. F. Hopkinson Smith, artist and author, New York. "Out-door sketching: Composition."

January 22—(Thursday, an extra lecture.) F. Hopkinson Smith. "Out-door sketching: Mass."

January 22—Lecture. F. Hopkinson Smith. "Out-door sketching: Water color."

January 29—(Thursday, an extra lecture.) F. Hopkinson Smith. "Out-door sketching: Charcoal."

February 3—Lecture. A. T. Van Laer, painter, New York. "American landscape painters." Illustrated by slides.

February 10—Concert. By members of the Chicago Orchestra.

February 17—Lecture. I. B. Stoughton Holborn, Edinburgh. "The need for art in life, as seen in Greece, the Middle Ages, the Renaissance and today." Illustrated by slides.

February 24—Piano-Lecture Recital. Henry Purmort Eames, Chicago. "Impressionism in art and music."

March 3—Lecture. Dr. C. L. Babcock, Secretary of the Bureau of University Travel, Boston. "Satan's Seat and its builders: the great altar at Pergamon." Illustrated by slides.

March 10—Lecture. Edgar S. Cameron, Chicago. "Brittany and the Bretons." Illustrated by slides.

March 17—Concert. By members of the Chicago Orchestra.